

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Flauto piccolo.

I. Alborada.

Vivo e strepitoso.

ff

3

12

1

31

attacca.

II. Variazioni.

Andante con moto.

Poco meno mosso.

21

D

19

E

Cor. ingl.

28

20

Tempo I.

13

F

15

G

8

Flauto Solo.

Fl. I. rif.

1

2

3

attacca.

III. Alborada.

Vivo e strepitoso.

ff

3

3

3

3

12

H

I *ff*
 K 29
*lunga
attacca*

Allegretto.

quasi Cadenza(I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo* 1. Cadenza (III) Flauto.

Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Harfe. *a tempo*

13 N 2 Clar. *mf* *dimin.*

12 0 6 Ob. I. 1.

p *cresc.* *p* *cresc.*

f *fz*

Flauto piccolo.

8

mf
f
attacca

Measures 1-19 of the Flauto piccolo part. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1, 2, 3, 4, and 19 are indicated at the end of their respective staves.

V. Fandango asturiano.

ff
dolcissimo
p
cresc.
sf

Measures 20-32 of the V. Fandango asturiano section. The score includes various musical notations such as slurs, triplets, and dynamic markings. Measure numbers 20, 25, 28, 19, and 3 are indicated at the end of their respective staves. The section is marked with a key signature of two sharps and a 3/4 time signature.

Flauto piccolo.

Measures 1-10 of the Flauto piccolo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed together. Measure 7 contains a fermata and a 'W' marking. Measure 9 contains an 'X' marking with a trill symbol. The piece concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

Measures 11-20 of the Flauto piccolo part, marked 'Coda. Vivo. (Tempo di comincio.)'. The music is in G major and 2/4 time. It continues with eighth-note patterns. Measure 12 has a '1' marking. Measure 14 has a '3' and 'Y' marking. Measure 15 has a '13' marking. Measure 16 has a 'Z' marking. Measure 18 has a '6' marking. The piece concludes with a double bar line.